RIDER DUCK

TECHNICAL RIDER

Winter Tour 26

Duck Band

CONTENTS

01 General Information 2
02 Stage Plot 8
03 Audio 9
04 Output List 12
05 Console Setup 13
06 Signal Routing & Patch 14
07 Lighting 16
08 Stage Production 17
09 Local Crew 17
10 Equipment Summary 18
11 Who Provides What 21

PRODUCTION MANAGER
Duckz

EMAIL
info@riderduck.com

DATE
September 30, 2026

PHONE
+905350000000

DUCK BAND

General Information

TECHNICAL CONDITIONS

PA System

Required:
• PA must be a single-brand, fully matched system — amplifiers / DSP, mains, front fills and subs all from the same manufacturer.
• PA sub system must be cardioid.
• PA control software (LA Network for L-Acoustics, Compass for Meyer, R1 for d&b, etc.) must be installed and available at FOH.
• No limiter or compressor in the system signal path.
• System must deliver continuous, undistorted full-bandwidth output at 105 dBA / 120 dBC at FOH, with sufficient headroom above show level (≈102 dBA LEQ15).
• PA system must be fully rigged, tuned and time-aligned before the touring audio team arrives on site.
• Direct matrix feed into the PA system — signal must not be routed through a house FOH console.
• Any venue SPL limit must be communicated during advancing, never on show day.
• A qualified local PA technician must be present at FOH during setup, soundcheck and show.
• Front fills required for stages wider than 12 m or with audience close to the stage.
• Delay towers / hangs required for venues over 30 m deep.
• Plastic-cabinet loudspeakers are not used as main PA, sidefills or front fills.

Preferred:
• L-Acoustics, Meyer Sound, d&b Audiotechnik or Adamson.
• Line array hangs flown front-of-house with matched delay towers as needed.
• One spare amplifier module per line-array hang kept on standby at the amp city.

By approval only:
• Alternative PA brands considered only with advance approval.

Not accepted:
• Mixed-brand, budget, home-built or modified PA systems are not accepted.
• PA pointing straight at a flat back wall in indoor venues is not accepted.
• Point-source PA systems for venues over 800 capacity are not accepted.

Created with Rider Duck · riderduck.com

DUCK BAND

General Information

FOH Position

Required:
• FOH must be located on the audience floor, centered to the stage, between ½ and ¾ of the room depth.
• FOH must not be placed under a balcony, in a corner, inside a tech booth, or behind any acoustic obstruction.
• Minimum FOH working area: 4 × 4 m, including the lighting console.
• FOH area must be enclosed by a secure barrier with a controlled entry point for the duration of doors and show.
• Stable 230V power supply at the FOH position.
• Two CAT6 / CAT5e lines (Ethercon, ≥ 25 m) between FOH and Stage Left.
• Small active shout / talkback speaker and 2× SM58 switch microphones at FOH.
• For indoor venues, PA frame angles must be aimed at the end of the audience area; PA pointing straight at a flat back wall is not accepted.
• FOH must be fully built, powered and patched before the touring audio team arrives on site.
• FOH and monitor positions must be covered against weather for outdoor shows — three-sided tent with adequate height clearance.
• All cable runs between stage and FOH must be enclosed in cable ramps; no loose cable across public areas.

Preferred:
• FOH and lighting console aligned on the same axis, lighting console raised ~30 cm directly behind the audio console.
• Direct cabled internet connection at FOH for show file backup and updates.

By approval only:
• Any change to the FOH position or working area requires advance approval.

Not accepted:
• FOH placed under a balcony, in a tech booth, or behind glass is not accepted.

Created with Rider Duck · riderduck.com

DUCK BAND

General Information

Power & Electrical

Required:
• Power supply must be properly grounded and electrically isolated from lighting, video and motor circuits.
• Separate, dedicated feeds for audio (stage + FOH), lighting and video — no shared phases.
• All technical power distribution must be protected by RCD / ground-fault breakers and properly fused.
• Stable mains within ±5% of nominal voltage, frequency stable within ±0.5 Hz, available from load-in through load-out.
• For shows using 110V equipment, sufficient step-down transformers with grounded outlets must be supplied on stage, at monitors and at FOH.
• Generators must be silent / sound-attenuated units with automatic voltage regulation, placed well away from the stage and FOH, and switched in well before the touring audio team powers on any equipment.
• All fuel, refueling and generator service costs are the promoter's responsibility.
• If a generator fails or is switched mid-show without prior notice to the touring crew, the supplier is responsible for any resulting equipment damage.
• All technical cable runs must use cable ramps or covered trays where they cross public or working areas.

Preferred:
• UPS-backed feed for FOH and monitor consoles, playback machines and network switches.

By approval only:
• Any change to the agreed power source or distribution scheme requires advance written approval.

Not accepted:
• Ungrounded supplies, two-pin domestic outlets or power shared with kitchen / HVAC circuits are not accepted.

Created with Rider Duck · riderduck.com

DUCK BAND

General Information

Stage Requirements

Required:
• Minimum stage area 12 × 10 m with a clear height of at least 7 m under truss; larger footprint required for full production or pyro.
• Stage built level with zero slope, on a flat and stable ground; all legs clamped and locked.
• Stair access on both stage-left and stage-right; case-stacks or improvised steps are not accepted as stage stairs.
• Drum riser: 3 × 3 m, 40 cm high.
• Percussion riser: 2 × 2 m, 40 cm high.
• Bass riser: 2 × 2 m, 40 cm high.
• Final riser dimensions and heights to be confirmed during the advance.
• 20 cm full-width transition step between adjacent risers and between risers and the main stage deck.
• Stage rear, stage-left and stage-right masked with clean black fabric; no view through to backstage, parking or trucks from the audience.
• Riser skirts and stage skirts in clean, ironed black fabric — wrinkled or torn masking is not accepted.
• At least one fire extinguisher at the stage edge and one at the FOH position.
• Outdoor stages must have a fully covered roof, weather-protected walls behind backline, and ground anchoring or ballast to the structural engineer's spec.

Preferred:
• Drum riser on locking wheels for fast changeovers.
• Monitor world placed stage-left with its own riser or sub-stage area.

By approval only:
• Alternative riser dimensions or heights require advance approval.

Not accepted:
• Sloped stages, unsecured deck panels, or stages with visible gaps between panels are not accepted.
• Stairs built from cases, flight pallets or unsecured boxes are not accepted.

Keys & Synths

Required:
• 88-key weighted stage piano (Yamaha CP/CK, Roland RD or Nord Grand) in working condition.
• 61-key synth (Nord Stage / Nord Electro / Yamaha Montage) where listed in the channel list.
• Double-tier Z-style keyboard stand with adjustable height and locking pins.
• Sustain pedal (M-Audio SP-2 or Yamaha FC4) per keyboard with polarity switch tested.
• Two active DI boxes per keyboard for stereo output, with phantom power available.

Preferred:
• Adjustable keyboard bench at the keys riser.

Created with Rider Duck · riderduck.com

General Information

By approval only:
• Substitute models confirmed with the touring keys tech during advancing.

Drum Kit

Required:
• Professional touring-grade kit in mint condition — Pearl Reference, Pearl Masters, DW Collector's or Yamaha Recording Custom.
• Heads (Remo or Evans) replaced and tuned the morning of the show, not show-day used.
• All hardware (stands, pedals, throne) fully working with no slipping memory locks or stripped wing-nuts.
• Adjustable drum throne with hydraulic or screw-thread height adjustment — no fixed-height stools.
• Spare snare drum (same brand line) tuned and on standby stage-side.

Preferred:
• DW 9000 series double pedal or equivalent, hi-hat stand with locking clutch.
• Three boom cymbal stands plus one straight stand for hi-hat-style mounts.

By approval only:
• Any brand/series substitution requires advance approval against the touring drum tech's spec.

Not accepted:
• Worn, dented or mismatched shells and entry-level student kits are not accepted.

Bass Rig

Required:
• Professional bass amplifier in working condition — Ampeg SVT-VR/SVT Classic, Aguilar DB751 or Mesa/Boogie Subway.
• Matched 8 × 10" or 2× 4 × 10" cabinet, fully working speakers with no rattles or blown drivers.
• Active DI (Radial JDI, Radial J48 or BSS AR-133) supplied at the bass position with phantom available.
• Two power conditioners with surge protection in the bass rack.

Preferred:
• Backup head of the same family on standby in the rack, pre-patched for fast swap.
• Tuner pedal (Boss TU-3 or Korg Pitchblack) and mute switch in the signal chain.

By approval only:
• Amp/cab substitutions require advance approval — confirm in advancing.

Not accepted:
• Combo amps below 300 W and consumer-grade DI boxes are not accepted.

Created with Rider Duck · riderduck.com

DUCK BAND

General Information

Guitar Rig

Required:
• Professional guitar amp in serviced condition — Fender Twin Reverb, Vox AC30, Marshall JCM800/Plexi or Mesa/Boogie Mark series.
• Matched 1 × 12 or 2 × 12 cabinet with mint speakers; no buzz or speaker tear.
• All amplifiers powered from clean, isolated audio circuits — never shared with lighting.
• Three boom mic stands and a small carpet under each amp/cabinet to reduce vibration.

Preferred:
• Kemper, Fractal Axe-FX or Line 6 Helix accepted as direct/silent option with redundant power.
• Stage-front guitar stand (Hercules or equivalent) per guitar.

By approval only:
• Substitute amplifiers must be approved in writing during advancing.

Not accepted:
• Modeling combo amps under 50 W as main rig and unbranded cabinets are not accepted.

Tuning, Spares & Backline Tech

Required:
• A qualified local backline tech present from load-in through load-out for the touring crew.
• Full string sets (electric and bass) and spare drumheads available stage-side in the gauges the touring crew specifies.
• Two packs of drum sticks (model confirmed in advancing) and spare brushes/rods.
• Working strobe or chromatic tuner at each guitar/bass position.

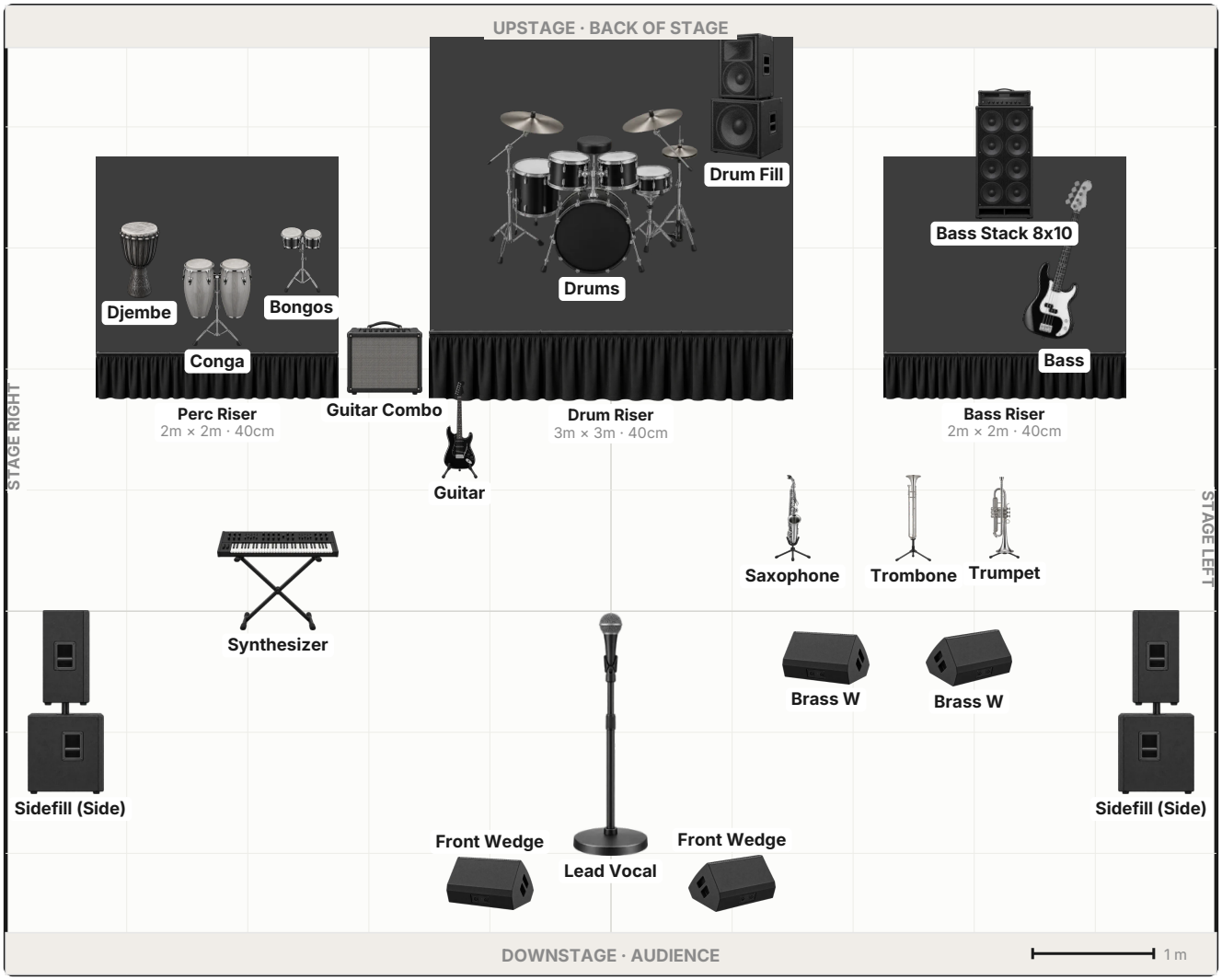
Preferred:
• Pre-show string change and amp bias check completed before the touring crew arrives.

By approval only:
• Any change to confirmed string gauges or stick model requires advance approval.

Created with Rider Duck · riderduck.com

DUCK BAND

Stage Plot



Created with Rider Duck · riderduck.com

DUCK BAND

Audio

INPUT LIST

Ch	Source	Mic / DI	Stand	+48V	Notes
DRUMS - DUCKY					
1	Kick	Shure Beta 91A *Artist*	—	+48V	—
2	Kick Out	Shure Beta 52A *Artist*	Short boom	—	—
3	Snare Top	Shure SM57 *Artist*	Short clip	—	—
4	Snare Bottom	Sennheiser e904 *Artist*	Hang	—	—
5	Snare2 Top	Shure SM57 *Artist*	Short clip	—	—
6	Snare2 Bottom	Sennheiser e904 *Artist*	Hang	—	—
7	Hi-Hat	Neumann KM184 *Artist*	Short boom	+48V	—
8	Tom 1	Sennheiser e904 *Artist*	Hang	—	—
9	Tom 2	Sennheiser e904 *Artist*	Hang	—	—
10	Floor Tom	Sennheiser e904 *Artist*	Hang	—	—
11	OH L	Neumann KM184 *Artist*	Tall boom	+48V	—
12	OH R	Neumann KM184 *Artist*	Tall boom	+48V	—
13	Ride	Neumann KM184 *Artist*	Tall boom	+48V	—
14	Clap	Shure SM57 *Artist*	Tall boom	—	—
15	Spdx L	Radial J48 *Artist*	No stand	+48V	—
16	Spdx R	Radial J48 *Artist*	No stand	+48V	—
BASS - DUCK B					
17	Bass L	Radial J48 *or Klark Teknik DN100*	No stand	+48V	—
18	Bass R	Radial J48 *or Klark Teknik DN100*	No stand	+48V	—

Created with Rider Duck · riderduck.com

Ch	Source	Mic / DI	Stand	+48V	Notes
19–20	*Not used*				
GUITAR - DARKWING DUCK					
21	Guitar L	Radial JDI	No stand	—	—
22	Guitar R	Radial JDI	No stand	—	—
KEY - DUCK-K					
23	Piano L	Radial J48 *or Klark Teknik DN100*	No stand	+48V	—
24	Piano R	Radial J48 *or Klark Teknik DN100*	No stand	+48V	—
25–26	*Not used*				
PERCUSSION - DUCK P					
27	Djembe	DPA 4099 *or Shure SM57* *To confirm*	—	—	+48V for DPA 4099 only
28	Conga H	DPA 4099 *or Shure SM57* *To confirm*	—	—	+48V for DPA 4099 only
29	Conga L	DPA 4099 *or Shure SM57* *To confirm*	—	—	+48V for DPA 4099 only
30	Cyms	Neumann KM184 *or AKG C414* *To confirm*	—	+48V	—
31	Bongo	DPA 4099 *or Shure SM57* *To confirm*	—	—	+48V for DPA 4099 only
VOCAL - DUCK V					
32	Lead Vox	Sennheiser Digital 6000 SKM 6000 + MM 435	Round base	—	—
33	Spare Vox	Sennheiser Digital 6000 SKM 6000 + MM 445	Round base	—	—
BRASS - DUCK BRASS'S					
34	Sax	Neumann KM184 *or AKG C414*	Short boom	+48V	—
35	Tpet	Neumann KM184 *or AKG C414*	Short boom	+48V	—
36	Tbone	Neumann KM184 *or AKG C414*	Short boom	+48V	—
OTHERS					
37	AMB SL	Sennheiser MKE600	Short boom	+48V	—
38	AMB SR	Sennheiser MKE600	Short boom	+48V	—

Created with Rider Duck · riderduck.com

Ch	Source	Mic / DI	Stand	+48V	Notes
39–41	*Not used*				
TALKBACK					
42	Talkback Drum	Shure SM58 + inline switch	Tall straight	—	—
43	Talkback Bass	Shure SM58 + inline switch	Tall straight	—	—
44	Talkback Guitar	Shure SM58 + inline switch	Tall straight	—	—
45	Talkback Keys	Shure SM58 + inline switch	Tall straight	—	—
46	Talkback Perc	Shure SM58 + inline switch	Tall straight	—	—
47	Talkback Mon	Shure SM58 + inline switch	Tall straight	—	—
48	Talkback Foh	Shure SM58 + inline switch	Tall straight	—	—

Created with Rider Duck · riderduck.com

DUCK BAND

Output List

OUTPUT MIX

Unified mix numbering across console wedges and wireless IEM.

Mix	Patch	Destination	Type / Format	Equipment	Qty	Notes
IEM OUTPUTS						
1–2	A·1–2	Drum	Stereo IEM	Sennheiser ew IEM G4 *or Shure PSM1000*	1 *beltpack*	—
3–4	–	Bass	Stereo IEM	Sennheiser ew IEM G4 *or Shure PSM1000*	1 *beltpack*	—
5–6	–	Guitar	Stereo IEM	Sennheiser ew IEM G4 *or Shure PSM1000*	1 *beltpack*	—
7–8	–	Keys	Stereo IEM	Sennheiser ew IEM G4 *or Shure PSM1000*	1 *beltpack*	—
9–10	–	Perc	Stereo IEM	Sennheiser ew IEM G4 *or Shure PSM1000*	1 *beltpack*	—
11–12	–	Lead Vox	Stereo IEM	Sennheiser ew IEM G4 *or Shure PSM1000*	1 *beltpack*	—
13–14	–	Prod	Stereo IEM	Sennheiser ew IEM G4 *or Shure PSM1000*	4 *beltpacks*	EK IEM g4 x 4.
15–16	–	Cue	Stereo IEM	Sennheiser ew IEM G4 *or Shure PSM1000*	1 *beltpack*	—
WEDGE / SPEAKER OUTPUTS						
17	–	Drum Sub	Drumfill / Mono	L-Acoustics SB18 sub	1 *cabinet*	—
18	–	Front Wedge	Wedge / Mono	L-Acoustics 115XT HiQ *or d&b audiotechnik M4*	4 *cabinets*	—
19	–	Brass Wedge	Wedge / Mono	L-Acoustics 115XT HiQ *or d&b audiotechnik M4*	4 *cabinets*	—
20–21	–	Sidefill L-R	Sidefill / Stereo	L-Acoustics A15 sidefill *or L-Acoustics Kara II sidefill*	3 *cabinets*	—

Patch: A = Rio3224-D3

RF EQUIPMENT

Type	Qty	Equipment	Notes
Wireless Mic	**1**	Sennheiser Digital 6000 SKM 6000 + MM 435	Lead Vox
Wireless Mic	**1**	Sennheiser Digital 6000 SKM 6000 + MM 445	Spare Vox

Created with Rider Duck · riderduck.com

Type	Qty	Equipment	Notes
IEM	**8**	Sennheiser ew IEM G4 — TX (or Shure PSM1000)	Drum, Bass, Guitar, Keys, Perc, Lead Vox, Prod, Cue
IEM	**11**	Sennheiser ew IEM G4 — beltpack (or Shure PSM1000)	Drum, Bass, Guitar, Keys, Perc, Lead Vox, Prod, Cue
RF Accessory	**1**	Battery charger / batteries	—
RF Accessory	**2**	Antenna combiner	—
RF Accessory	**1**	IEM transmit antenna (paddle / helical)	—
RF Accessory	**1**	Antenna distributor (RX)	—
RF Accessory	**2**	Directional paddle antenna (LPDA)	—
RF Accessory	**3**	Antenna stand / tripod	—
RF Accessory	**1**	Coaxial / BNC cable set (50 Ω, low loss)	—

Console Setup

MIXING RESPONSIBILITY

Separate FOH and monitor consoles

CONSOLES

Position	Location	Brand / Model	Alternatives	Console provided by	Requests
FOH	Centre of the house	Yamaha DM7 Series	Yamaha RIVAGE PM7	Local production	—
Monitor	Stage left	Yamaha DM7 Series	Yamaha RIVAGE PM5	Local production	—

PATCH & NETWORK — STAGEBOX & I/O

Rack	Brand / Model	Position	Qty
Stagebox	Yamaha Rio3224-D3	FOH	2
Stagebox	Yamaha Rio3224-D3	Monitor	2

Created with Rider Duck · riderduck.com

DUCK BAND

Signal Routing & Patch

INPUT SPLIT

Analog Split — FOH / Monitor

Split channels: 64

SIGNAL ROUTING & PATCH

Route	Connection	Purpose	Notes
FOH — Yamaha DM7 Series / OUT 48–52 → Monitor — Yamaha DM7 Series / IN 48–52	Dante	Playback	—

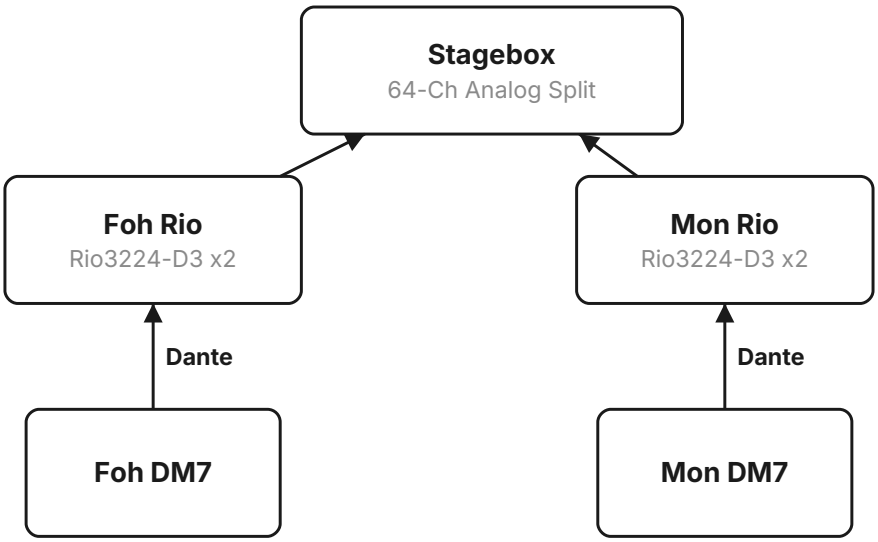
NOTES

Digital audio patch requirements must be confirmed with the venue or rental provider before show day. Clock source, device names and final routing should be verified during setup.

Created with Rider Duck · riderduck.com

DUCK BAND

Signal Flow Diagram



Created with Rider Duck · riderduck.com

DUCK BAND

Lighting

CONSOLE

Preferred: grandMA3 Full

Provided by: Local production

Type	Qty	Provided by	Notes
Spot	16	Rental supplier	—
Beam	14	Artist	—
Wash	10	Local production	—
Fresnel	6	Local production	—
Strobe	8	Local production	—
LED Bar	10	Local production	—
LED Panel / Matrix	12	Local production	—
Hazer	4	Local production	—

FOLLOWSPOTS & CREW

Followspots: 2
Followspot operators: 2
Lighting technicians: 2

SAFETY & RESTRICTIONS

Strobe: In use
Laser: In use
Haze / smoke: In use
Fire alarm isolation: Required

Created with Rider Duck · riderduck.com

DUCK BAND

Stage Production

VIDEO & LED

Qty	Item	Brand / Model	Dimensions / Spec	Position	Provided by	Notes
1	LED Wall	—	8 x 5 or 7 x 4	Upstage center	Local production	—

Local Crew

Role	Qty	When	Notes
Stagehand	2	Load-in, Load-out	—
PA system technician	1	Load-in, Show, Load-out	—
Lighting technician	2	Load-in, Show, Load-out	—
Audio technician / patch (A2)	2	Load-in, Show, Load-out	—
Followspot operator	2	Show	—

Created with Rider Duck · riderduck.com

DUCK BAND

Equipment Summary

MICROPHONES / DI

Shure SM58 + inline switch	× 7
Radial J48 (or Klark Teknik DN100)	× 4
Neumann KM184 (or AKG C414)	× 3
Radial JDI	× 2
Sennheiser MKE600	× 2
DPA 4099 (or Shure SM57) *To confirm*	× 4
Neumann KM184 (or AKG C414) *To confirm*	× 1
Sennheiser e904 *Artist*	× 5
Neumann KM184 *Artist*	× 4
Shure SM57 *Artist*	× 3
Radial J48 *Artist*	× 2
Shure Beta 52A *Artist*	× 1
Shure Beta 91A *Artist*	× 1

MONITORING

L-Acoustics 115XT HiQ (or d&b audiotechnik M4)	× 8
L-Acoustics A15 sidefill (or L-Acoustics Kara II sidefill)	× 3
L-Acoustics SB18 sub	× 1

WIRELESS / IEM

Sennheiser ew IEM G4 — beltpack (or Shure PSM1000)	× 11
Sennheiser ew IEM G4 — TX (or Shure PSM1000)	× 8
Antenna stand / tripod	× 3
Antenna combiner	× 2
Directional paddle antenna (LPDA)	× 2
Antenna distributor (RX)	× 1
Battery charger / batteries	× 1
Coaxial / BNC cable set (50 Ω, low loss)	× 1
IEM transmit antenna (paddle / helical)	× 1
Sennheiser Digital 6000 SKM 6000 + MM 435	× 1
Sennheiser Digital 6000 SKM 6000 + MM 445	× 1

CONSOLES / STAGEBOX

Yamaha Rio3224-D3	× 4
Yamaha DM7 Series	× 2

Created with Rider Duck · riderduck.com

DUCK BAND

Equipment Summary

STANDS / HARDWARE

Mic stand (straight, round base) — K&M *Extra*	× 8
Short boom	× 7
Tall straight	× 7
Boom stand (tripod, e.g. K&M 210/9) — K&M *Extra*	× 6
Guitar stand — Hercules	× 4
Music stand — K&M	× 4
Music stand light — Mighty Bright	× 4
Power strip	× 4
Tall boom	× 4
Cable ramp	× 2
Round base	× 2

STAGE STRUCTURES

2m × 2m riser, h:40cm	× 2
Riser	× 2
3m × 3m riser, h:40cm	× 1

BACKLINE

Boom cymbal stand — DW 9700	× 4
Multi clamp	× 2
Bongos	× 1
China — Zildjian K Custom 19"	× 1
Combo — Fender Twin Reverb '65 Reissue	× 1
Congas (pair)	× 1
Crash — Zildjian K Custom Dark 17"	× 1
Crash — Zildjian K Custom Dark 19"	× 1
Djembe	× 1
Double pedal — DW 9002	× 1
Drum kit — DW Collector's Series	× 1
Drum rug	× 1
Drum throne — DW 9100	× 1
Electric guitar — Gibson Les Paul Standard '50s	× 1
Head + Cabinet — Ampeg SVT-CL + Ampeg SVT-810E	× 1
Hi-hat — Zildjian K Custom Dark 14"	× 1
Hi-hat stand — DW 9500	× 1
Ride — Zildjian K Custom Dark 22"	× 1
Snare stand — DW 9300	× 1
Splash — Zildjian K Custom 10"	× 1
Synthesizer — Roland Fantom 8	× 1

Created with Rider Duck · riderduck.com

DUCK BAND

Equipment Summary

LIGHTING

Spot *Rental supplier*	**× 16**
LED Panel / Matrix	**× 12**
LED Bar	**× 10**
Wash	**× 10**
Strobe	**× 8**
Fresnel	**× 6**
Hazer	**× 4**
Followspot	**× 2**
grandMA3 Full	**× 1**
Beam *Artist*	**× 14**

STAGE PRODUCTION — VIDEO & LED

LED Wall — 8 x 5 or 7 x 4	**× 1**

MONITORING SUMMARY

MONITOR MIXES

Stereo IEM	**8 mixes · 16 outs**
Wedge	**2 mixes · 2 outs · 8 cabinets**
Sidefill	**1 mix · 2 outs · 3 cabinets**
Drumfill / Sub	**1 mix · 1 out · 1 cabinet**

RF HARDWARE

IEM TX	**8**
Beltpacks	**11**
Wireless systems	**2**
RF accessories	**11**

TOTALS

Logical mixes	**12**
Physical outputs	**21**
Speaker units	**12**

75 ITEMS · 255 UNITS

Created with Rider Duck · riderduck.com

DUCK BAND

Who Provides What

ARTIST PROVIDES

Neumann KM184	Input List · Ch 7, 11–13	× 4
Radial J48	Input List · Ch 15–16	× 2
Sennheiser e904	Input List · Ch 4, 6, 8–10	× 5
Shure Beta 52A	Input List · Ch 2	× 1
Shure Beta 91A	Input List · Ch 1	× 1
Shure SM57	Input List · Ch 3, 5, 14	× 3
Beam	Lighting	× 14

TO BE CONFIRMED

DPA 4099 (or Shure SM57)	Input List · Ch 27–29, 31	× 4
Neumann KM184 (or AKG C414)	Input List · Ch 30	× 1

LOCAL PRODUCTION — NAMED SUPPLIER

Spot — Rental supplier	Lighting	× 16

Everything else is supplied by local production (204 units).

Created with Rider Duck · riderduck.com